

Melodier för salongsorkester

i arrangemang av Alf Almark

Violin I

FINLANDS SVENSKA SÅNG- OCH MUSIKFÖRBUND
FÖRENINGEN BRAGE

Musik för salong och estrad. Så kan man beteckna det material för stråkorkester som trycks och ges ut av Finlands svenska sång- och musikförbund i samarbete med Föreningen Brage. Alf Almark har gjort nya arrangemang på 13 populära salongsorkestermelodier, hoppeligen till nytta för exekutören och nöje för åhöraren.



FINLANDS SVENSKA
SÅNG- OCH
MUSIKFÖRBUND



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Violin 1

Deutsche Tänze

I

J. Haydn
Arr. A. Almark

Musical score for Violin 1, Part I, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a forte (*f*) dynamic. The first measure contains a quarter note G4 with a fingering '1' above it. The second measure has a quarter note A4 with a fingering 'V' above it. The third measure has a quarter note B4 with a fingering 'V' above it. The fourth measure has a quarter note C5 with a fingering '3' above it. The fifth measure has a quarter note D5 with a fingering '4' above it. The sixth measure has a quarter note E5 with a fingering '1' above it. The seventh measure has a quarter note D5 with a fingering '4' above it. The eighth measure has a quarter note C5 with a fingering '1' above it. The ninth measure has a quarter note B4 with a fingering '1' above it. The tenth measure has a quarter note A4 with a fingering 'V' above it. The score concludes with a double bar line and repeat dots.

II

Musical score for Violin 1, Part II, measures 11-14. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a piano (*p*) dynamic. The first measure has a quarter note G4 with a fingering '2' above it. The second measure has a quarter note A4 with a fingering 'V' above it. The third measure has a quarter note B4 with a fingering 'V' above it. The fourth measure has a quarter note C5 with a fingering '4' above it. The fifth measure has a quarter note D5 with a fingering '4' above it. The sixth measure has a quarter note E5 with a fingering '4' above it. The seventh measure has a quarter note D5 with a fingering '1' above it. The eighth measure has a quarter note C5 with a fingering '1' above it. The ninth measure has a quarter note B4 with a fingering '1' above it. The tenth measure has a quarter note A4 with a fingering '1' above it. The score concludes with a double bar line and repeat dots.